



Fire Island National Seashore  
National Park Service  
U.S. Department of the Interior

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## Application for Photography / Filming Permit (Electronic Version)

To apply for a Photography / Filming Permit, print and complete the attached application, carefully following the guidelines supplied on the web page.

Checks should be made payable to:  
National Park Service

Completed application should be mailed to:

Fire Island National Seashore  
120 Laurel Street  
Patchogue, New York 11772-3596

Note: Forms that have been faxed or e-mailed will not be accepted for consideration.

film\_app.pdf  
(rev. 03/1999)



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE  
Fire Island National Seashore  
120 Laurel Street  
Patchogue, New York 11772



Application for Photography/Filming Permit

Date \_\_\_\_\_

GENERAL INFORMATION

Company Name \_\_\_\_\_

Applicant/Agent \_\_\_\_\_

Address \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone # \_\_\_\_\_

Phone # \_\_\_\_\_

FAX # \_\_\_\_\_

Beeper # \_\_\_\_\_

Producer \_\_\_\_\_

Photographer/Director \_\_\_\_\_

Insurance Co. \_\_\_\_\_

Name of Project/Client: \_\_\_\_\_

Federal Tax No. or Social Security No. \_\_\_\_\_

Type of Project:

- ☐ Stills, editorial   ☐ Stills, advertising   ☐ stills, other   ☐ stock video/photo  
☐ Feature Film /TV Movie   ☐ TV Series/Pilot   ☐ Documentary/Travelogue   ☐ Commercial  
☐ Music Video   ☐ Public Service Announcement   ☐ Infomercial   ☐ Industrial  
☐ Other, explain \_\_\_\_\_ Sound ☐ Yes   ☐ No

Summary of scene(s)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

SITE INFORMATION:

Total number of days on site: \_\_\_\_\_ Shoot \_\_\_\_\_ Prep \_\_\_\_\_ Strike \_\_\_\_\_ Hold \_\_\_\_\_

Night work : ☐ No   ☐ Yes, explain \_\_\_\_\_

# SHOOTING SCHEDULE BY

LOCATION:

DATE	LOCATION	TIMES	FILM	PREP	STRIKE
			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

☐ Exteriors

☐ Interior: Building name \_\_\_\_\_ ☐ Other, explain \_\_\_\_\_

Set dressing or other structures proposed: ☐ No ☐ Yes, explain \_\_\_\_\_

**To request set construction, off-road activity, trail use, or interior use of building, attach detailed information including proposed Site Plan.**

Electrical needs, explain \_\_\_\_\_ Generator: ☐ No ☐ Yes, size \_\_\_\_\_ Lighting:

☐ None ☐ Reflectors only ☐ Yes (explain) \_\_\_\_\_

Road: \_\_\_\_\_ Date/time: \_\_\_\_\_ ☐ Closure requested

☐ Running shots ☐ Driving shots ☐ Drive-bys ☐ Tow shots ☐ Drive-ups & Away ☐ Wet down road

☐ Camera/Equipment on Road Shoulder ☐ Camera/Equipment on median ☐ Other (explain) \_\_\_\_\_

## OPERATIONAL INFORMATION:

### Personnel and Vehicles:

Total Cast & Crew \_\_\_\_\_ Personal Cars \_\_\_\_\_ Large Trucks \_\_\_\_\_ Other Trucks \_\_\_\_\_ Vans \_\_\_\_\_

Camera Car \_\_\_\_\_ Picture Cars \_\_\_\_\_ Motor homes \_\_\_\_\_ Dressing Rooms \_\_\_\_\_

Other Vehicles (explain) \_\_\_\_\_

Base Camp location \_\_\_\_\_

Catering Co. Name \_\_\_\_\_ Phone # \_\_\_\_\_

### Special Activities:

Children: ☐ None ☐ Yes # of Children \_\_\_\_\_ Age Range \_\_\_\_\_

Animals: ☐ None ☐ Yes (explain) \_\_\_\_\_

Trainer Name: \_\_\_\_\_ Phone # \_\_\_\_\_  
Aircraft: ☐ No ☐ Yes (explain) \_\_\_\_\_  
Special Effects: (identify) \_\_\_\_\_  
Effects Technician Name: \_\_\_\_\_ Phone # \_\_\_\_\_  
License # (if applicable) \_\_\_\_\_ Permit # (if applicable) \_\_\_\_\_  
Stunts: (explain) \_\_\_\_\_ Coordinator \_\_\_\_\_  
\_\_\_\_\_ Phone # \_\_\_\_\_  
Any other unusual or hazardous activities, explain \_\_\_\_\_

Attach pages to provide additional information for permit consideration.

Person on location responsible for company's adherence to all terms & conditions of Film Permit:

Name: \_\_\_\_\_ Title: \_\_\_\_\_ Phone: \_\_\_\_\_

Person on location responsible for coordinating activities with the NPS:

Name: \_\_\_\_\_ Title: \_\_\_\_\_ Phone: \_\_\_\_\_

Person at the company office to contact for follow up information and billing:

Name: \_\_\_\_\_ Title: \_\_\_\_\_ Phone: \_\_\_\_\_

I hereby state that the above information given is complete and correct, and that no false or misleading information or false statements have been given. All estimates are reliable to the best of my knowledge and I have the full authority to represent the applicant/production company and the project described above.

Signature \_\_\_\_\_ Title \_\_\_\_\_  
Date \_\_\_\_\_

Company Name \_\_\_\_\_

Information provided will be used to determine whether a permit will be issued. Completed application must be accompanied by check or money order in the amount of \$35.00 made payable to **National Park Service**. Application and administrative charges are non-refundable. *Park address information.*

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*Under 43 CFR 5.1, specific wording for application for a filming or photography permit is stipulated. The format for the wording, and any additional information needed to evaluate the request is not stipulated. Although a sample application is provided, parks are encouraged to modify the sample to address the park's specific needs.*

*The application must include a disclaimer of authenticity of the information which the applicant must sign. The application should also include information relating to the non-refundable application charge which must accompany the completed form.*